

LA BECQUE

ENGLISH

OPEN STUDIOS 21.03.24

READINGS

QUINN LATIMER - *Enigma (After Ingeborg Bachmann)* (excerpt, 2024)

ELVIA WILK - *A Diagnosis* (excerpt, 2024) → [Conference room \(19:00\)](#)

CONVERSATION

ARTIST COMMUNITIES - *Mirrored Spaces*

Moderated by Vanessa Cimorelli → [Conference room \(19:30\)](#)

PERFORMANCE

TIRAN WILLEMSE - *Work in progress (30')* → [Garden \(20:30\)](#)

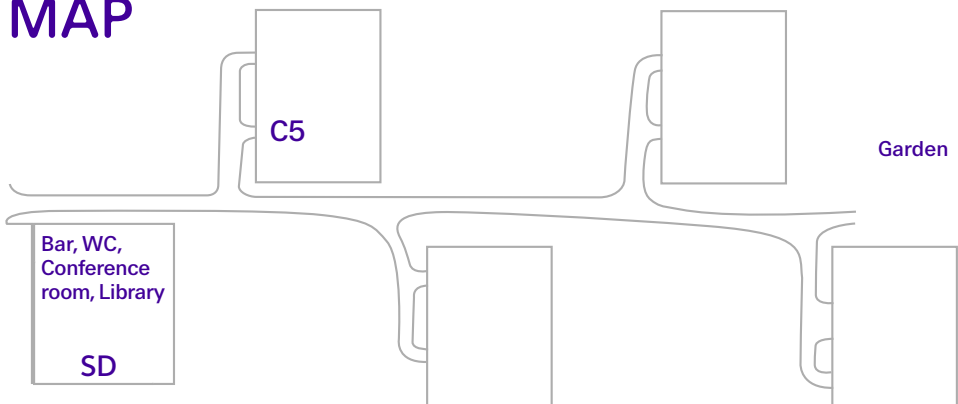
ONGOING

SALIOU DIOP - *Work in progress* → [SD](#)

CHARLIE MALGAT - *Work in progress* → [C5](#)

PHILIPPE MALOUIN - *Selection of recent works* → [Library](#)

MAP



QUINN LATIMER (US) & ELVIA WILK (US)

@ql_ql_ql_ql #elviawilk

Artist Communities - Mirrored Spaces (60')

→ Conference room (19:00)

For this edition, *Artist Communities* slips into the Open Studios and offers an encounter between our residents Quinn Latimer and Elvia Wilk. In the first part, the two writers will share an excerpt from the text they worked on during their residency here at La Becque, and then open up a discussion about the creative tools that underlie their project. Although their styles differ - Elvia Wilk writes a novel and Quinn Latimer writes poetry - the residents will share how they theorize their literary spaces. Whether they are places of repetition, obsession, or projection, the two writers will join a discussion moderated by Vanessa Cimorelli to understand how writing can be a threshold where each line written echoes with its own.

Born in California and based between Basel and Athens, Quinn Latimer is an art critic, poet, essayist, editor, performer and occasional curator whose work often considers technologies of gender, language, ecology and artistic practice.

During her residency, Latimer devoted herself to research and writing phases for a new book that slips between genres – auto-theory, art criticism, oral history, parable, poetry, film script – to explore the poetics of exposure and transmutations of form, environment, self and solidarity.

Elvia Wilk is an American writer who lives in New York. Her work focuses on ecology, feminism, and the politics of art in an age of climate catastrophe. After numerous collaborations with other artists and researchers, she published her first dystopian fiction novel *Oval* (2019, Soft Skull Press), which imagines a pill capable of increasing generosity. Her second book *Death by Landscape* (2022, Soft Skull Press) features a series of critical and personal essays on the role of literature in the age of extinction.

At La Becque, Wilk finished to write her third book, a novel that deals with the way political and ecological changes are registered by the human body. The book, *A Diagnosis*, takes place in a speculative lockdown scenario, where the characters suffer from unexplained illnesses that appear to be physical manifestations of collective trauma.

Quinn Latimer's reading: an excerpt from her poem *Enigma (After Ingeborg Bachmann)* (2024)

Elvia Wilk's reading: an excerpt from her novel *A Diagnosis* (2024)

SALIOU DIOP (SN)

#salioudiop

Work in progress → SD

Born in Tambacounda, Senegal, where he currently lives and works, Saliou Diop is a visual artist who creates installations, sculptures, and furniture mainly from found objects and salvaged materials. Visually impaired after an accident at work in 1996, Diop has been designing constructions ever since, often in the form of animals that are closely linked to Senegalese culture.

At La Becque, Salou Diop aimed to discover and observe the local fauna in order to understand how new animal forms can influence his artistic work. Using the notion of “waste” in Switzerland as a source of creative material, he took advantage of the recovery of new materials and surfaces to develop hybrid sculptures combining the forms of living beings in Senegal and Switzerland.

CHARLIE MALGAT (FR)

@charlie_malgat

Work in progress → C5

Living and working in Paris, Charlie Malgat is a French artist whose practice borrows elements from pop culture and continually evolves between several media: video, sculpture, multimedia installation, drawing and painting. After studying at the Beaux-Arts in Paris and Columbia College in Chicago, Charlie began using latex as her material of choice, not least because of its alluring, sensual and carnal, but also toxic, qualities. Before they were brought to life in animated films, Malgat’s sculptures were conceived as places of recreation, as inert beings destined to be caressed, manipulated, abused or even torn apart. Behind their kid-friendly appearance, his works reveal a world on the verge of overflowing, in spasm, verging on agony. Situated at the end of the capitalist production chain, they expose the excesses of the «global digestive system» and its impulsive underpinnings.

Freshly landed at La Becque as part of our new partnership with Plateforme 10 in Lausanne and currently preparing a show that is set to open in April at the Vaud Museum of Fine Arts (MCBA), French artist Charlie Malgat presents her latest research in her studio apartment.

PHILIPPE MALOUIN (UK/CA)

@philippemalouin

Selection of recent works → [Library](#)

Based in London, Philippe Malouin is a British-Canadian product designer and interior architect born in 1982. A graduate of the Design Academy in Eindhoven, he also studied at the École nationale supérieure de création industrielle in Paris and at the Université de Montréal. In his practice, Malouin celebrates geometric shapes, natural materials, imperfections and contrasts, creating avant-garde objects that have won him numerous

awards, including Designer of the Future from W Hotels and Best Use of Material from Wallpaper. He is particularly renowned for creating art objects, installations and furniture such as tables, rugs, chairs and lights.

For the Open Studios, Malouin, currently in residence at La Becque as part of our partnership with ECAL/University of art and design Lausanne, which allows an international guest artist to carry out a personal project at La Becque while teaching at ECAL for an entire semester, offers a selection of images from his latest creations.

TIRAN WILLEMSE (ZA)

@tiranwillemse

Work in progress (30') → Garden (20:30)

Tiran Willemse is a South African dancer, choreographer, and researcher based in both Zurich and Berlin. With particular emphasis on notions of space, imagination, movement, and sound, their performance practice focuses on modes of constructing and questioning gender and identity. In their work, Willemse explores the physical and emotional depth of the body to create somatic and psychological experiences beyond the human condition.

At La Becque, Willemse developed a new dance research project. By experimenting with various dance forms and styles and drawing on their experiences as a black dancer practicing classical ballet, modern dance, and certain South African dances in Europe, this work attempted to understand how these forms fit into a politics of representation of marginalized bodies, and how they bear witness to the ongoing violence against these same bodies in institutions and public spaces. This work also enabled Willemse to reflect on notions of invisibility and inaudibility, based on a body of research drawn from black and postcolonial studies.