

LA BECQUE

ENGLISH

OPEN STUDIOS 23.11.23

CONVERSATION

AMINA JENDLY *Futurités croisées, 2220 à 3000* (105') → D11 (19:00)

PERFORMANCE

JOSEPH K. KASAU WA MAMBWE *Territoires Humains* (30') → E15 (20:00)

SCREENING

ALEJO MOGUILLANSKY *Work in progress* (12') → S3 (21:00)

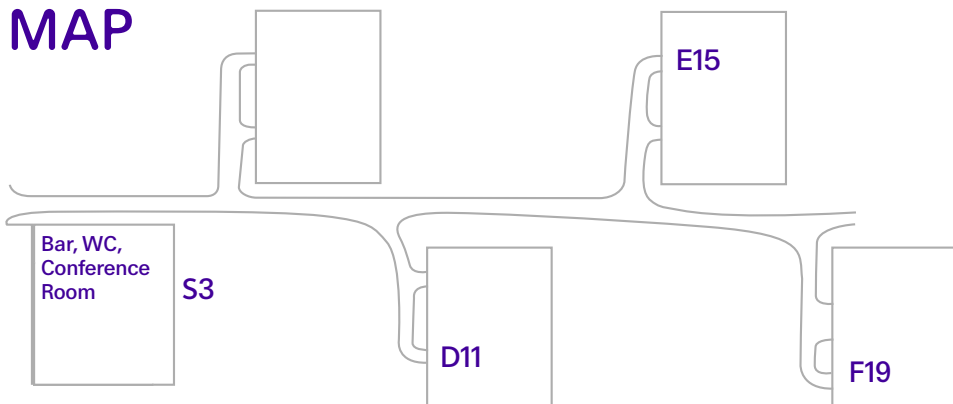
ONGOING

AMINA JENDLY *Gift of the waters / take only what is given / entering the cycle of the waters, Other than human camping, Signaux des êtres plantes de la Becque* (installation) → D11

JELENA (JELLY) LUISE & SANJA GROZDANIĆ *Lily Of The Valley* (working title, screening) → F19

OLENA MOROZOVA *Granny, I Knew She Would Never Have Children, Diffusion, Quantum* (installation) → [Conference Room](#)

MAP



AMINA JENDLY (CH)

@aa.jendly

Futurités croisées, 2220 à 3000 (105') → D11 (19:00)

Gift of the waters / take only what is given / entering the cycle of the waters, Other than human camping, Signaux des êtres plantes de la Becque → D11

Laureate of a residency at La Becque following her studies in Visual Arts at EDHEA – École de design et haute école d'art du Valais, Amina Jendly is a Swiss artist, outreach officer and researcher based between Vevey and Valais who creates sensory and/or participatory installations, texts, fabulations, videos and meeting spaces between different living species. Her research focuses in particular on places and beings of the margins and liminal zones, on hydrofeminism (A. Neimanis), micro-organisms and the Planthroposcene (N. Myers), i.e. a temporality where one learns to develop respectful, stable and symbiotic ways of living with plants.

For the Open Studios, Amina Jendly will present several of her current research projects, including an installation that examines the relationships between human beings and the water sources that surround them, an edition of visual representations of the electrical signals of micro-organisms that the artist recorded at La Becque, and a project that bears witness to inter-species relationships within the residency. Jendly will also unveil the stages of her collaborative project *Futurités croisées, 2220 à 3000*, which brings together “human and non-human” participants to create a speculative science-fiction narrative. As part of this project, she will offer a series of meetings in her apartment from 19:00 to 20:45.

JOSEPH K. KASAU WA MAMBWE (CD)

@kasau_wa_mambwe

Territoires Humains (30') → E15 (20:00)

Selected as part of our partnership with the Swiss Arts Council Pro Helvetia, Joseph K. Kasau Wa Mambwe is a Congolese visual artist, film maker and author (born in Lubumbashi, where he now lives and works) who addresses the complexity of memory and identity in a post-colonial urban context. Joseph K. Kasau Wa Mambwe's practice has been built around the desire to tell stories, whether his own or those of the communities in which he grew up and still lives. At the intersection of photography, video art and creative writing, his productions are very attentive to social interactions, highlighting power relations and proposing alternatives for change and gathering.

During his stay at La Becque, Joseph K. Kasau Wa Mambwe pursued the audiovisual, photographic, and literary research for his project *Territoires Humains*. Initiated during the pandemic, the project explores the ambivalence between two terms from the Bantu languages – Swahili and Lingala – that express both a desire for refusal or renunciation and for encounter and discovery.

JELENA (JELLY) LUISE (DE/RS)
SANJA GROZDANIĆ (AU/BA)
Lily Of The Valley (working title) → F19

@jellyluise
@sanjagrozdanic

Jelena (Jelly) Luise is a German-Serbian artist and photographer preoccupied by the condition of transit. Their practice explores the complex interplay of images in relation to time and memory, driven by an intrigue into the emotive repercussions of power and conflict. Often depicting radiant and troubled scenes, their work explores states of restlessness, chaos, the unconscious and slips of translation.

Sanja Grozdanić is an Australian-Bosnian writer whose work explores issues of memory, dispossession and deviance, as well as the slippages between public and private grief, anxiety and imagination through fiction, essay and performance.

At the Open Studios, the Berlin-based duo will present the beginnings of their project *Lily of the Valley* (working title), which focuses on extractivism in the former Yugoslavia. Taking as their starting point the economic, cultural, and environmental aspects of coal and lithium mining in the region, the two artists examine how extractivist ideals clash with pre-war socialist ethics, and look at the post-war mismanagement of these industries, as well as recent examples of resistance against mining authorities.

ALEJO MOGUILLANSKY (AR)
Work in progress → S3 (21:00)

@amoguillansky

Alejo Moguillansky is an Argentinian director, producer, screenwriter and editor whose films have been shown at the Cannes Film Festival, the Berlinale, the Locarno Film Festival and the Viennale, among others, and have been the subject of numerous retrospectives. Co-founder of the production company El Pampero Cine and programmer for the VECINE festival, Moguillansky also teaches cinema at the Universidad del Cine and the Universidad Di Tella in Buenos Aires, where he is also a member of the Revista de Cine.

Having just arrived at La Becque as part of our partnership with ECAL/University of Art and Design Lausanne, which offers artists the opportunity to carry out a personal project while working at ECAL for a semester, Alejo Moguillansky will present at the Open Studios a scene shot in Cadiz a few weeks ago, which could serve as a prologue to the film he plans to shoot during his residency.

OLENA MOROZOVA (UA)

@olenamorozova.art

Granny, I Knew She Would Never Have Children, Diffusion, Quantum

→ Conference Room

Invited as part of the Shifting Places program initiated by artlink and supported by Pro Helvetia, Olena Morozova is a Ukrainian photographer based in Kiev and a refugee since 2022. A member of the Ukrainian Women Photography Organization, Morozova has developed an artistic practice that explores the relationships between spirituality, sexuality, and gender identity, as well as the consequences of psychological disorders on family relationships, as in her *Granny* project, unveiled in 2021 at the Odesa Photo Days.

For the Open Studios, Olena Morozova will present several works from her recent photographic projects, including some pieces from *Granny*, her photographic collage project *Diffusion* (2023), her work *I Knew She Would Never Have Children* (2018-2023), which offers a reflection on notions of life and death, reality and illusion, and *Quantum* (2023), which questions the representation of human bodies from the Middle Ages to the age of transhumanism.