

# LA BECQUE

ENGLISH

# OPEN STUDIOS 20.07.23

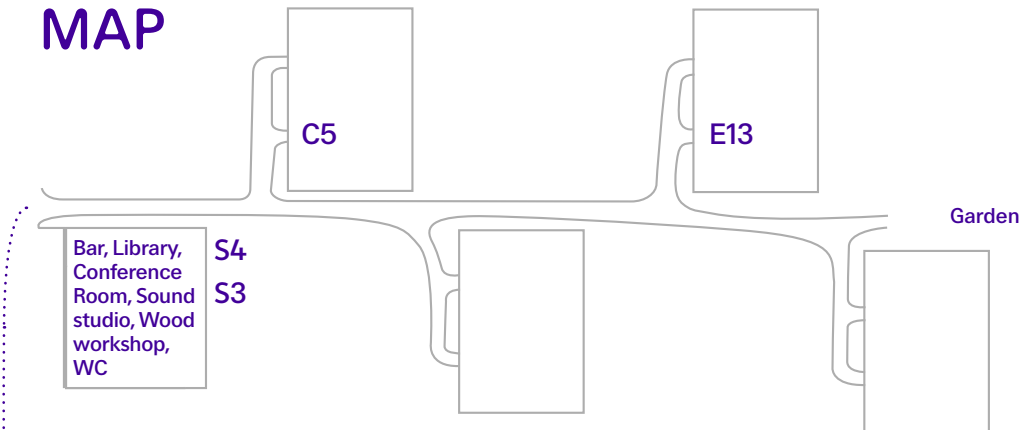
## PERFORMANCES

MARCUS PAL	Piano performance (30') → Sound studio (19:30)
HANNE LIPPARD	Reading (30') → Garden (20:20)
ELLEN ARKBRO	Organ performance (30') → Temple St-Théodule (21:15)

## ONGOING

VIRGINIA ARIU	Work in progress → E13
ELLEN ARKBRO	Sound environment → Library
ESRAA ELFEKY	<i>What Is Beyond You</i> (work in progress) → C5
FLORIAN HECKER	<i>Inspection II</i> → Wood workshop
NICOLE L'HUILLIER	<i>Volantin 1</i> (soft air agitation apparatus) (work in progress) <i>La Orejona (XS)</i> (work in progress) → S3
ZINZI MINOTT	<i>The Unruly Body</i> (work in progress) → S4
DAVI PONTES	<i>Black Ecology</i> (work in progress) → Conference Room

## MAP



Temple St-Théodule (7-minute walk, departure at 21:00 from La Becque)

## VIRGINIA ARIU (IT)

@vd6

Work in progress → E13

The research initiated at La Becque by Italian artist Virginia Ariu – the first EXECAL resident of the season – has its origins in a lecture by Italo Calvino, in which the writer considers the virtues of lightness and envisions a future in which “weightless bits” travel along circuits in a flow of information in the form of electronic impulses. Inspired by caustics, i.e., rays of light that refract through a surface, Ariu’s project uses a hybrid, photography/sculpture form of technology to create light projections that emerge from found photographic material, like a rebooted fantasy of dematerialization for a cyberspatial era.

## ELLEN ARKBRO (SE)

@ellenarkbro

Sound environment → Library

Organ performance → Temple St-Théodule (21:15 in La Tour-de-Peilz)

Ellen Arkbro is a Swedish composer, musician, and sound-artist working with precision-tuned intervallic harmony in compositions for acoustic instruments, for synthetic sound, and for combinations of both. In all her work, Arkbro focuses on qualities of harmonic sound that reveal listening as an active process of creative participation. Her residency at La Becque has centered around the potential for harmonicity to take on new forms of spatial dimensionality, both in the case of the textural qualities of tones in interaction and in spontaneous imaginative listening. For the Open Studios, Ellen Arkbro presents a sound specifically created and tuned for the permanently installed sound system of La Becque’s library. Rather than transforming the room, this sound attempt to blend with the space as it is, softly harmonizing with it. In addition, Arkbro is sharing part of the work that she has conducted in Temple St-Théodule in La Tour-de-Peilz while in residence, in the form of a sound performance to close the evening.

## ESRAA ELFEKY (EG)

@elfekyesraa

*What Is Beyond You* (work in progress) → C5

Invited as part of our partnership with Pro Helvetia – Swiss Arts Council, Esraa Elfeky is an Egyptian multimedia artist whose practice unearths the complex relationships that exist between the natural world, the body, time, and the urban environment. For the Open Studios, Elfeky shows the research behind *What Is Beyond You*, a project that seeks to document the behavior and life cycles of rare butterfly species in different regions and altitudes around the world. Initiated in the Sinai region, this field of study between science and natural history questions how human and non-human bodies can morph into other bodies and how beings relate to each other, directly or indirectly, in catastrophic situations.

## FLORIAN HECKER (DE)

*Inspection II* (75'04", continuous playback) → **Wood workshop**

At the crossroads of performance, installation, and publications, German artist Florian Hecker works with synthetic sound, the listening process, and the audience's auditory experience. Both abstract and material, Hecker's approach to his works is informed by the technical manipulation of sound and, increasingly, other media. While at La Becque, Hecker initiated a new project addressing processes of analysis and resynthesis, which inhabit a central role in auditory and other sensory research paradigms, investigating the matter on the fringes of the human perceptual gamut. The goal of Hecker's research at La Becque is to explore, expand, and probe the so far unsung relationship between olfactory perception and sound.

*Inspection II*, Written and produced by Florian Hecker, 2016–17, Libretto Robin Mackay, Scattering Transform Algorithm and Sound Computation Vincent Lostanlen, Sequencing Alberto de Campo, Synthetic Voice Christophe Veaux, CSTR, The University of Edinburgh

## NICOLE L'HUILLIER (CL)

@nico\_lh

*Volantin 1 (soft air agitation apparatus)* (work in progress)

*La Orejona (XS)* (work in progress) → **E13**

Chilean transdisciplinary artist Nicole L'Huillier presents a series of sound/listening sculptures and experimental prototypes for exploring vibrational ways of being and thinking. This includes *La Orejona (XS)*, a vibrational membrane microphone which merges individual signals with collective noise, and *Volantin 1 (soft air agitation apparatus)*, a prototype of a flying sound system of kites featuring voices and sounds to collectively stir up the wind. Through resonant arrangements of membranes, humans, sounds, and winds, this work offers a convoluted and noisy framework that activates the imagination in a vibrational way to shake the rigid limits and challenge-imposed boundaries that delineate our imaginations and fragment our bodies, knowledge, languages, signals, and temporalities. The project is an invitation to re-articulate our modes of relationship and the narratives that define us through the continuous circulation of vibratory phenomena and vital energy.

## HANNE LIPPARD (NO)

@hanoi\_lizard

Reading → **Garden (20:20)**

For the Open Studios, Norwegian artist Hanne Lippard is giving a live reading in the garden at La Becque related to her forthcoming record *Talk Shop* which will be released by Saussura Luce/Dischi Fantom later this year. The reading is a compilation of poems and texts where specific words and sentences are looped and repeated, creating a sensory experience of the need for efficiency and stress found in our private as well as public life.

## ZINZI MINOTT (UK)

@zinziminott

*The Unruly Body* (work in progress) → S4

At La Becque, British artist Zinzi Minott offers a continuation of her body-based research *The Unruly Body*, which considers the possibility of freedom of movement for the Black body and how that links to the sea and green spaces through durational movement, daily unruly movement session consultations, and the development of theories surrounding bodily freedom. Combining research on James Baldwin's stay in Switzerland with the use of black color by chiaroscuro painters, and theoretical and speculative references ranging from Black dance theory, improvisational theories, runaway stories of the enslaved, Blackness, and botany and somatic theories, this practice allows us to consider letting go of the notions of ruling bodies, nature, and the planet.

## MARCUS PAL (SE)

Piano performance (30') → Sound studio (19:30)

Marcus Pal is a Swedish sound-artist, composer, and theorist who works with harmonic sound. Their work focuses on the phenomenology of intensity, clarity, and possibility as it manifests in the perception of tones, chords, harmony, and other forms of harmonicity. Pal is interested in how our ways of conceptually making sense of harmonic sound, and of perceptual experience more generally, limit and shape the space of possibility for listening. As part of their residency at La Becque, Marcus Pal has developed and recorded their work for piano tuned in just intonation. Creatively exploring the phenomenal dynamics of the auditory imagery of presence and absence in the perception of harmonic sound, this work sees Marcus aesthetically engaged in the process of continuous construction and destruction of contexts of possible meaning – the shared site of hope, doubt, and wonder.

## DAVI PONTES (BR)

@daviponttes

*Black Ecology* (work in progress) → Conference Room

For the Open Studios Summer, Brazilian artist, choreographer, and researcher Davi Pontes presents the work-in-progress of his residency project, the experimental movie *Black Ecology*, which features scientific images, oceanographic archives, and underwater landscapes generated by 3D software. These fragments of moving images lead us to think about the racial dimension of extractivist relations. They go beyond a place-based configuration of environmental racism as a spatial organization of exposure to environmental harm. Instead, they drive us to think about how advances in science continue to uncover endless ideas of racial extraction.