

# LA BECQUE

ENGLISH

# OPEN STUDIOS 16.03.23

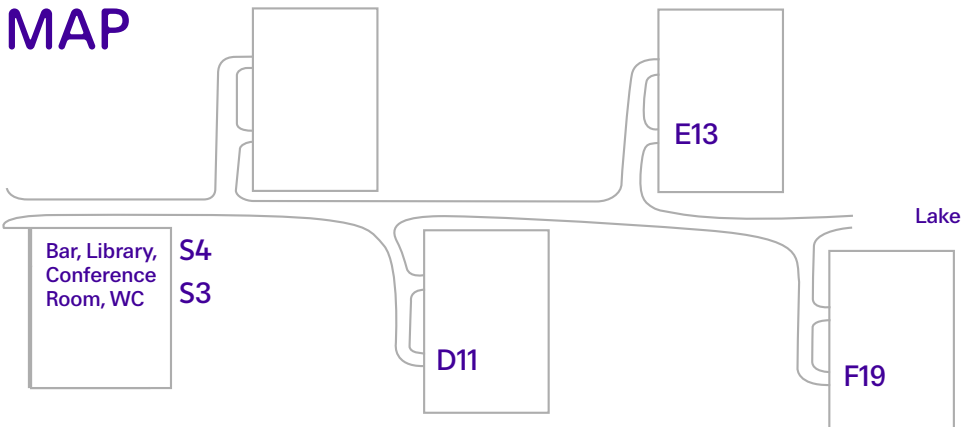
## PERFORMANCES

- OKKYUNG LEE Solo cello (live, 20') → Conf. Room (20:00)  
FRONTE VIOLETA Work in progress (performance, 30') → S4 (21:00)

## ONGOING

- ERICKA BECKMAN *Stalk* (work in progress, screening) → Conf. Room  
MADISON BYCROFT *Joystick* (video game) → D11  
*Waterlogue* (work in progress, screening) → D11  
OZHOPÉ COLLECTIVE *Ozhopé collages: a thousand ways to see the Malawian dugout canoe* (installation) → S3  
IFE DAY *Dépays* (installation/performance) → F19  
BRIAN ROETTINGER Work in progress (installation) → E13  
FRONTE VIOLETA *HUSH* (screening) → Library  
Work in progress (installation) → S4

## MAP



## ERICKA BECKMAN (US)

@ebeckfilm

*Stalk* (work in progress) → Conference Room

American artist and director Ericka Beckman presents parts of her long-term project on the redevelopment of her first live performance, *Stalk*, which was first presented during the Performa Biennial in New York in 2021. *Stalk* is a continuation of Beckman's research based on fairy tales and popular narratives, this time focusing on the efforts of farmers and herders to self-organize.

During her residency at La Becque, Beckman has been working with a vocalist to record a new vocal soundtrack. She also plans to rework some elements of the original performance and to film new live action scenes this summer during a residency in Armenia. Following a collaboration with EDHEA, the film iteration of *Stalk* will be presented in Valais in a few months.

## MADISON BYCROFT (AU)

@madisonbycroft

*Joystick* + *Waterlogue* (work in progress) → D11

Born in Australia, Madison Bycroft currently lives and works in Marseille. For the Open Studios, Bycroft presents the multimedia, interactive and immersive project *Joystick* which was developed during a residency at French videogame publisher Ubisoft. *Joystick* mimics a videogame, but one where disorientation is a misleading principle, and which challenges the traditional idea of a narrative arc focusing on arrival, discovery, achievement, and capture.

In addition, Bycroft reveals research on their work in progress *Waterlogue*, a new science-fiction project in experimental moving image which aims to explore standardized metrics, and, as a ripple effect, how these metrics govern our speech and expressions. Taking inspiration from the dynamics of water (waves, tides, eddies, flows, etc.), Bycroft aims to develop a short film that breaks with methodologies of evenly metered, legible units in favor of something less solid, more unstable, non-binary, and opaque.

## OZHOPÉ COLLECTIVE (MW)

@ozhope\_artcollective

*Ozhopé collages: a thousand ways to see the Malawian dugout canoe* → S3

Living and working in Malawi, Ozhopé Collective presents a series of collages composed of images of the rich textural surface of Malawian dugout canoes, which they have gathered since 2017 and nailed and glued to driftwood found on the shores of Lake Geneva. This collage technique is inspired by the methods of Malawian fishermen who repair their canoes by patching them up with various materials such as metal, plastic, and tar. This patching method helps turn the canoe into a beautifully textured and

textual surface, carrying multiple stories of the lake shore communities and of Malawi's society at large. Their collages therefore carry stories from Malawi as well as from Lake Geneva to point at how the two vastly distanced lake regions are actually closely linked in ecological terms.

## **IFE DAY (HT/FR)**

@\_\_\_\_\_ife

**Dépays → F19**

Franco-Haitian artist Ife Day presents *Dépays*, one of three parts of her performative work *L'odeur des eaux*, designed for Open Studios as a playground from, for and by La Becque.

According to the artist: "*Dépays* is an oblique experience that deals with time, the survival of memories, creative vulnerability, and the void. In *Dépays*, two figures, Simbi and Janus, play with, like, lose, confront, and kill each other, and are endlessly reborn, always looking for a new prey for everything to begin again. Elusive, they defy the localization of time and landscapes; they alone decide what must count, but not without the commitment of those they address. One guardian of the waters, the other of the passage, thanks to their gifts, they craftily weave language to save us through clairvoyance, to invite us to sleep, to chat about dehumanization, or to lead us nowhere..."

## **OKKYUNG LEE (KR)**

@okkyung\_lee

**Solo cello → Conference Room (20:00)**

Korean cellist, composer, and improviser Okkyung Lee takes over La Becque's Conference Room to present a solo cello performance along with pre-recorded materials. This performance features her latest composition *Whistling and Whirling* commissioned by Radio France for this year's Festival Présences back in February, written for cello and GRM's Acousmonium but exceptionally customized for the Open Studios.

## **BRIAN ROETTINGER (US)**

@brianroettinger

**Work in progress → E13**

Brian Roettinger is a guest professor in residence, living and working between ECAL in Lausanne and La Becque during the spring semester of 2023. For the Open Studios, the American graphic designer presents some of his ongoing work, including a catalog work that gathers archives on the Los Angeles punk rock band The Screamers, a series of art direction projects related to music, art and performance, and some typographic research projects.

**FRONTE VIOLETA (BR)**

@frontevioleta

***HUSH* → Library**

**Work in progress → S4 (21:00)**

To conclude a Pro Helvetia x La Becque residency, Brazilian duo Fronte Violeta presents its latest sound composition and video performance, *HUSH*. The work considers sound as the effect of an ancient relationship with a natural element and represents an intimate choreography between human hands and stones.

The pair also showcase its ongoing studies that focus on stability and instability through a performative installation that combines sound with visuals and smells. In this ephemeral act, opposing and contrasting ideas confront each other; always in motion, they take different forms never fully settling into an established form. For Fronte Violeta, calm and tension are never separate from each other in natural environments.

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