

LA BECQUE

ENGLISH

OPEN STUDIOS 16.11.22

LIVE & PERFORMANCES

JULIA HANADI AL ABED *Oikos Transit* (live, 25') → C7 (18:30)

MARIE-CAROLINE & DAVID HOMINAL *Work in progress* (perf, 20') → D11 (19:00)

D. DENENGE DUYST-AKPEM *Pastoral Brutalism* (installation, 30') → F19 (19:15)

JEN ROSENBLIT *ElseWhere Excavation* (performance, 25') → Conf. Room (20:00)

RUHAIL QAISAR *Cenacle Leh 1997-1998* (live audiovisual, 30') → S4 (21:00)

ONGOING

D. DENENGE DUYST-AKPEM *Pastoral Brutalism* (installation) → S3

JAAMIL OLAWALE KOSOKO *altared state: Dramaturgies of Black Care and Other Spatial Attunements* (documentary) → Conference Room

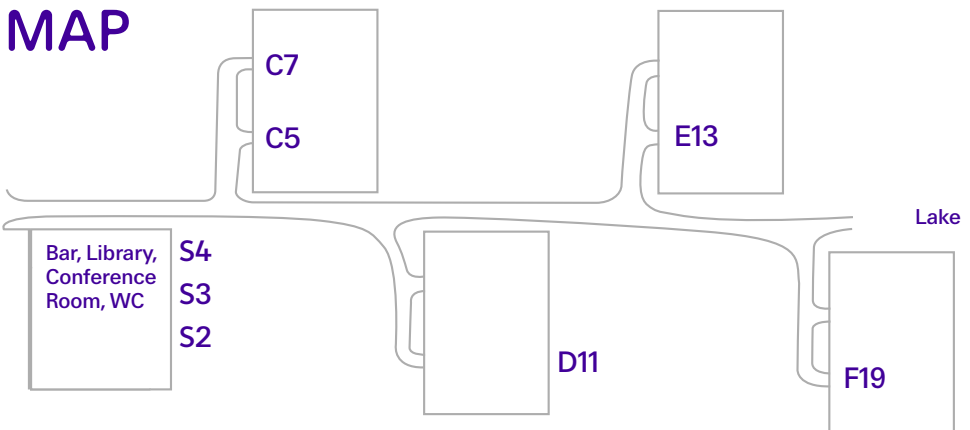
HAO NI *AHU trilogy part 1: The Great Filtration* (installation)
+ *Vicious Circularity* (videos) → S2

YEHWAN SONG Ongoing projects → E13

RA WALDEN *ġây ithra* (ever-evolving constructed language) → Library

ELIAS WÜRSTEN *Work in progress* → C5

MAP



JULIA HANADI AL ABED (FR)
Oikos Transit → C7 (18:30)

@dzoulia

For the Open Studios, Julia Hanadi Al Abed opens the doors to her apartment and offers a spatialized sound performance with objects she's been playing with in her daily life at La Becque. Using spontaneous kitchen utensils, light switches, electrical interference, and other field recordings gleaned during her outdoor research, Julia will improvise an indoor live performance within her ephemeral home.

D. DENENGE DUYST-AKPEM (US/NG)
Pastoral Brutalism → F19 (19:15) + S3

@denengethefirst

Pastoral Brutalism charts D. Denenge Duyst-Akpe's sensual scholarly engagement with the performed body in relationship to modernist, neo-deco, and brutalist architectures and nature-based environments. During the Open Studios, Denenge will present the results of new research in her studio and site-specific works in her apartment. Multi-screen video installations, photo portraiture in garment and costume, and performances with ritual and fetish objects represent a return to embracing the haptic, the role of shapeshifter, and fantasy excavation through materials and themes which she employed in past work that are now transformed and illuminated.

MARIE-CAROLINE & DAVID HOMINAL (CH/FR)
Work in progress → D11 (19:00)

@mch333555777999

@davidhominal

At the onset of a one-month residency offered by La Becque and Centre culturel suisse de Paris, Marie-Caroline and David Hominal offer a glimpse at their respective practices and hint at their forthcoming collaborative process. Marie-Caroline's artistic practice includes text, music, dance, performance and video, a baroque world in which identities become blurred, and the tragic and the comic merge. Through a myriad of artistic mediums ranging from film to performance, sculpture and painting, David Hominal displays a corpus of work based on both the limits and possibilities of transforming contemporary art.

JAAMIL OLAWALE KOSOKO (NG/US)
altared state: Dramaturgies of Black Care & Other Spatial Attunements
→ Conference Room

@jaamil_means_beauty

Kosoko shares excerpts from their recent documentary entitled *altared state: Dramaturgies of Black Care & Other Spatial Attunements*. Filmed on site at La Becque, this dialogue between an international ensemble of artists includes topics ranging from dramaturgies of care to other intimacies that allow modes of Blackness and softness to intersect and convene.

HAO NI (TW)

AHU trilogy part 1: The Great Filtration
Vicious Circularity → S2

@haoni.art

@viciouscircularity

To conclude his Pro Helvetia x La Becque residency, Hao presents a new series of sculptural installations that focuses on the air filtration process within heating, ventilation and air conditioning systems - a starting point for a sculptural investigation and improvisation into the way memories and objects flow in the rapidly changing environments we live in. In addition to this new work, Hao will also share two videos from *Vicious Circularity*, a non-profit internet archive and research platform that collects, showcases, curates, and preserves video and photo documentations of any naturally occurring or unintentional circular motion in our known universe. The main purpose of this project is to create a new understanding and knowledge base, through circular motion, of the world we live in.

RUHAIL QAISAR (IN)

Cenacle Leh 1997-1998 → S4 (21:00)

@iakksakkath

Pro Helvetia x La Becque resident Qaisar's piece *Cenacle Leh 1997-1998* is a live audiovisual piece that delves into the intimacy of people in Ladakh, a high-altitude region in the Himalayas. The piece serves as a keyhole for the diegetic camerawork, which inserts haunting warble of images from the past. Based on a longing for innocence, the piece is a sudden glimpse into glorified days: a double-check of personal memory. It is an amateurish chronicle of some meetings with local personalities that took place in the spaces of the past, pouring back colour on a blank memory board. Virtual remains on VHS of cold rooms and their cold sounds in every niche, evoking anti-linguistic fever dreams in unison. Memories of long-gone, destroyed spaces, lives unfolded, joy and sorrow, with a peculiar votive charm and eeriness.

JEN ROSENBLIT (US/DE)

ElseWhere Excavation → Conference Room (20:00)

#JenRosenblit

ElseWhere Excavation features early dramaturgical research for a future performance and group conversation. For the Open Studios, Rosenblit shares a performative reading of an unfinished text entitled *An (In) complete History of the World*, comprising four chapters: *On Boundaries*, *Quitting Game or the Pain Chapter*, *Women*, and *A Forgetful Choreography*. Amongst and between the readings will emerge physical, visual, and speculative group proposals surrounding (in)completeness and desire, attachment, repetition, forgetfulness, antiquity, erotica, and the event of an auction. By attempting a false promise of completion as we look directly at desire, an inevitable feeling of unravelling and incompleteness sets in.

YEHWAN SONG (KR)
Ongoing projects → E13

@yehwan.yen.song

ECAL x La Becque guest professor in residence Yehwan Song presents her ongoing artistic research project, which focuses on the discomfort and insecurity to be found lurking behind the sheen of technological utopianism, immoderate comfort, fastness, and ease of use of the contemporary Internet. The work reveals the discomfort experienced by users, especially those who are not considered part of mainstream user groups, by satirising or caricaturing the overgeneralisation of users and templated websites. Song believes that digital discomfort comes from a lack of consideration for diversity and from the deprivation of care. By revealing discomfort and making non-general Web interfaces, she highlights inequality in digital environments.

RA WALDEN (UK)
ġây ithřa → Library

#RAWalden

RAWalden takes over La Becque's library space to present an ever-evolving constructed language: *ġây ithřa*. Formulated in response to the inherent ableism of the English language, this project explores which experiences are served by language, and whose perspectives are purposefully excluded from the lexicon. Focusing on the inadequacy of current vernacular surrounding pain, disability, and care, *ġây ithřa* offers a growing vocabulary, a foundational text, and a set of idioms, all of which foreground the sick and disabled experience.

ELIAS WÜRSTEN (CH)
Work in progress → C5

@eliaswursten

The laureate of our 2022 La Becque x EDHEA residency, Elias Würsten takes a look back at some of the main projects he produced during his studies at the Valais School of Art while offering a glimpse into his current work in progress. In his practice, Elias questions our hierarchical relationship to the objects surrounding us, whose mechanical functioning usually escapes us. Self-taught and guided by a desire to recycle, Elias reappropriates and diverts all sorts of electronic devices to imagine sound installations that are critical, poetic and humorous.

**LA BECQUE
RÉSIDENCE
D'ARTISTES**

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