

MODERN NATURE

An Homage to Derek Jarman, Part Three

Adrien Chevalley
Anne-Laure Franchette
Nina Emge & Charlie Usher
Marie Griesmar
Sunil Gupta
Astrit Ismaili
Tarren Johnson & Joel Cocks
Gleisson Juvino
Real Madrid
Kali Malone & Leila Bordreuil
Julie Monot
Garrett Nelson
Anthony Pateras
Prem Sahib
TETI
Terre Thaemlitz
Alexander Tucker

Conçu conjointement par la curatrice Elise Lammer et La Becque, *Modern Nature: hommage à Derek Jarman* est un programme artistique inspiré de la vie et de l'oeuvre de Derek Jarman (1942-1994), tout particulièrement du jardin que celui-ci créa autour de son cottage de Dungeness, sur les côtes anglaises du Kent. *Modern Nature*, qui tire son titre du second recueil de mémoires de Jarman, se construit autour d'une réinterprétation, sur le terrain de La Becque, du jardin de Jarman et des principes qui ont guidé l'artiste, activiste et réalisateur tout au long de son travail jardinier.

À La Becque, ce lieu dans le lieu agit depuis 2019 comme une plateforme accueillant des interventions d'artistes contemporains suisses et internationaux - collaborateurs directs de Derek Jarman ou praticiens dont le travail entre en résonance avec le sien. Conçu comme un processus ouvert de superpositions, de synergies documentées ou non, *Modern Nature* fait s'enchevêtrer flore en évolution et propositions artistiques pour conférer progressivement son autonomie au jardin, et faire de celui-ci une archive vivante.

En résonance avec la crise sanitaire actuelle et son impact sur la production artistique, ce troisième volet de *Modern Nature* sera dédié à la crise du SIDA, dont l'histoire et l'impact culturel en Suisse semblent encore passablement méconnus. Décédé en 1994 à Londres des suites d'une longue maladie liée au VIH, Derek Jarman a marqué toute une génération pour son combat contre la stigmatisation et la discrimination des personnes vivant avec le VIH/SIDA. Par son biais, et par celui du jardin qu'il a inspiré, *Modern Nature* propose de réexaminer les notions de communauté et d'isolement sanitaire, volontaire ou forcé, et les solidarités culturelles qu'elles affectent ou dont elles provoquent l'émergence.



Horaires:
Vendredi, 17h – 22h
Samedi, 12h30 – 22h
Dimanche, 12h30 – 18h

La Becque
Chemin de La Becque 1
1814 La Tour-de-Peilz
Suisse

Entrée gratuite
Plus d'informations:
labecque.ch

Conceived jointly by curator Elise Lammer and La Becque, *Modern Nature: An Homage to Derek Jarman* is a project which comprises the development of a garden and an artistic program inspired by the life and work of Derek Jarman (1942-1994). Created especially for *Modern Nature*, the garden located on the lakeside grounds of La Becque is a tribute to the one Derek Jarman developed around his Dungeness cottage in the later years of his life and a reinterpretation of the principles that guided him throughout his gardening process.

Since 2019, this place within a place at La Becque has served as a platform for interventions by Swiss and international contemporary artists - both close collaborators of Jarman and artists whose practice strongly resonates with his - addressing the global question of identity, notably through avant-garde practices exploring sexuality and gender. Conceived as an open-ended process of layering, the synergies both documented and undocumented taking place between the artists' contributions and the garden flora gradually grants the garden its autonomy, eventually embodying what a living archive could be.

In resonance with the current health crisis and its impact on artistic production, this third part of *Modern Nature* will be dedicated to the AIDS crisis, whose Swiss history and impact on culture still seems relatively unknown. Derek Jarman, who died in London in 1994 after a long illness related to HIV, left his mark on a whole generation for his fight against the stigmatisation and discrimination of people living with HIV/AIDS. Through his prism, and that of the garden he inspired, *Modern Nature* proposes to re-examine the notions of community and of sanitary isolation (whether voluntary or forced) and the cultural scenes that emerge from or are affected by them.

Schedule:

Friday, 5 pm – 10 pm

Saturday, 12:30 pm – 10 pm

Sunday, 12:30 am – 6pm

La Becque

Chemin de La Becque 1

1814 La Tour-de-Peilz

Switzerland

Free admission

More information on

labecque.ch

PROGRAM

FRIDAY 3 SEPTEMBER :

- 5:00 pm Doors open
6:00 pm Words of welcome by **Elise Lammer** and **Luc Meier**
6:30 pm **Tarren Johnson (US) & Joel Cocks (NZ)** – *Clear* (2021), performance
7:00 pm **Garrett Nelson (US/CH)** – *Modern Nature*, performative reading
8:00 pm **Astrit Ismaili (XK)** – *Nemesis Revamped* (2021), performance

SATURDAY 4 SEPTEMBER :

- 12:30 pm Doors open
1:00 pm **Anthony Pateras (AU)** – Live concert
1:30 pm **TETI (Anne-Laure Franchette, Gabriel N. Gee, José Cáceres) (CH)**
– *Mobile Soils* (ed. TETI Press), book launch and food tasting
2:30 pm **Anthony Pateras (AU)** – Live concert
3:15 pm Guided tour with **Elise Lammer** and **Luc Meier**
4:00 pm **Garrett Nelson (US/CH)** – *Modern Nature*, performative reading
4:25 pm **Anthony Pateras (AU)** – Live concert
4:45 pm Round table *Ecstatic Antibodies – Resisting the AIDS mythology* with
Glisson Juvino (BR), Sunil Gupta (IN/UK), Garrett Nelson (US/CH)
and **Elise Lammer**
6:30 pm **Alexander Tucker (UK)** – Live concert
8:30 pm **Kali Malone (organ) (US) and Leila Bordreuil (cello) (FR)** – Live concert

SUNDAY 5 SEPTEMBER :

- 12:30 pm Doors open, free access to the garden until 6:00 pm

ONGOING :

Conference room :

Terre Thaemlitz (US), *Interstices* (2000–2003), video installation

Garden :

Adrien Chevalley (CH) – *Cailloux* (2019); *Chapeaux* (2019), sculptures

Nina Emge (CH) & Charlie Usher (UK) – *Psychic Rally in Heavens* (2021), sound installation

Anne-Laure Franchette (FR) – *Grand Travaux Urbains* (2020), installation

Marie Griesmar (CH) – *Zanichellia; Chara; Myriophyllum* (2019), sculptures

Julie Monot (CH) – *Invoke to Evoke* (2020–2021), series of sculptures

Real Madrid (DE) – *A Shack of Wealth* (2020), installation

Prem Sahib (UK) – *Archway* (2019–2021); *Single Purple Column* (2019–2021), sculptures

Alexander Tucker (US) – *Mutant I, II, III, IV, V* (2021), sculptures